

ANOTHER BRICK IN THE WALL

As recorded by Pink Floyd

(From the 1979 Album THE WALL)

A Intro

Moderately Fast ♩ = 103

B Verse

1

Gtr I

N.C.

P.M.

5

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5

7

Dm7

P.M.

Gtr II

sl.

10 (10) (10) (10)

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5

10

Dm

Dm7

P.M.

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5

10 (10) (10)

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and piano. The key signature is D minor (Dm), and the time signature is 4/4. The tempo is marked "Allegretto".

The score is divided into two systems. The first system begins with a piano introduction (P.M.) marked with a dashed line. The piano part consists of a continuous eighth-note pattern in the right hand and a continuous quarter-note pattern in the left hand. The vocal melody is written in the treble clef and consists of a series of eighth notes. The piano part is marked with a "P.M." (Piano Moderato) and a "Dm" (D minor) key signature.

The second system shows the vocal melody continuing, with the piano part providing a harmonic accompaniment. The piano part is marked with a "P.M." (Piano Moderato) and a "Dm" (D minor) key signature. The vocal melody is written in the treble clef and consists of a series of eighth notes. The piano part is marked with a "P.M." (Piano Moderato) and a "Dm" (D minor) key signature.

[illegible]

19

P.M.

G

8va

Gtrs III *mp*

22

P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 5

N.H.-----|

T
A [5] [5] [5]
B [5] ([5])

8va-----8va

T 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24
A 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22
B

24

P.M.-----|

T
A
B 5 3 5 5 3 5 5 3 5 5 3 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

N.H.-----|

T
A 3 5
B

8va-----|

T 24 24 24 24 24 24 24 24
A 22 22 22 22 22 22 22 22
B

[illegible]

C Chorus

F

[illegible]

30

C Dm

P.M.

T A B

T A B

8va

32

F

P.M.

T A B

T A B

8va

T A B

T A B

8va

T A B

T A B

8va

D Outro

The musical score for "The Wind" by Gustav Mahler is presented in a system with three staves. The top staff is for the vocal line, written in treble clef with a key signature of one flat (B-flat). It begins with a common time signature 'C' and a tempo marking 'Dm'. The melody is characterized by rapid sixteenth-note passages. A 'P.M.' (Pizzicato) marking is placed below the first measure. The staff concludes with a '10x' (10-measure rest) marking. The middle staff is for the guitar, also in treble clef. It features complex notation including a 'V' (Vibrato) marking, a '10x' marking, and a 'H' (Harmonics) marking. The bottom staff is for the guitar, written in treble clef with a key signature of one flat. It includes a 'δva' (delta va) marking and a 'δγa' (delta gamma a) marking. The guitar part is written in a complex, multi-measure rest format, with a '10x' marking at the end. The score is a transcription of a live performance, capturing the intricate details of the original recording.